



Misinforming people for more than 40 years

Vol. 44, No. 8

Broadmead, Cockeysville, MD

April 2023

A Better Bistro

By Pat van den Beemt



Photo by Freepik.com

A new committee has been formed to encourage more people to use the Bistro. The “Better Bistro Trio,” comprised of two men and one woman, has found what it believes will energize the Bistro: a monthly burlesque show.

The Trio already has contacted a local company that will provide everything

necessary. They’ll bring in a stage, lights, music, a pole, and entertainers (both male and female). The hour-long show will be held each month, and will have a theme to match a holiday or event. An admission fee will be charged to pay for the show. Front row seats will be available at a premium price. Specialty cocktails should provide even more income.

Burlesque show themes will vary. Expect July’s entertainers to be dressed in skimpy outfits in red, white, and blue, while Playboy bunnies will entertain the Easter crowd. One show will feature belly dancers, and, if there is enough interest among Broadmead’s “broad,” belly dancing lessons will be arranged.

“We’ll do drinks to match the show’s theme,” said one of the Trio. “Look for ‘The Shamrock,’ a whiskey-based drink, at our St. Patrick’s Day show. The July 4th show will feature ‘The Firecracker,’ while our Christmas drink will be ‘The Candy Cane,’ made with Peppermint Schnapps.” More drinks will be created to go with the Super Bowl and World Series burlesque shows. Of course, for the Kentucky Derby, there will

be mint juleps, while you’ll be able to sip Black-Eyed Susans for the Preakness.

Members of the Better Bistro Trio, who want to remain anonymous for now, are so sure the burlesque show will be popular that they are willing to pay for the first show upfront. That date will be announced in next month’s issue of The Voice.

“We are soooo excited to bring something new and thrilling to Broadmead,” a Trio member said. “Who doesn’t love burlesque?”

Holly House to become a B&B

Text and photo by Kathleen Truelove



Photo by Etsy.com

As longtime residents know, Holly House used to provide accommodations for visitors to Broadmead. This ended when construction of the Hillside Homes began. Now, the Administration has

determined that Holly House is, for all practical purposes, uninhabitable due to lack of upkeep.

As a way to preserve and monetize Holly House, the plan is to turn it into a bed and breakfast open to the public. The work will be costly, but the result should be pleasing to residents and administrators alike. In addition to remediating the house’s infrastructure, the \$4.5 million project will include a ground-floor,

(continued on page 2)

Broadmead has acquired Dale Chihuly’s “Colorado” from the Denver Botanic Garden to enhance the new entrance. Banner photo by Erroll Hay.

Holly House *(continued)*

handicap-accessible suite with a bathroom like those in residents' homes, featuring a walk-in shower and grab bars galore.

Gourmet breakfasts will be prepared in Broadmead's main kitchen and delivered to Holly House's first-floor catering kitchen. Guests may have breakfast delivered to their rooms or enjoy a meal served in the charming dining room. In clement weather, dining on the patio will be an option.

The upper floors will house four additional guest rooms, all with ensuite bathrooms. These rooms will have down comforters, pillow top mattresses, Wi-Fi, flat screen TVs, comfortable chairs for reading, and jetted tubs. All rooms will be decorated in a manner that reflects the property's history as a dairy farm.

With rooms starting at \$300 per night and advertising targeted to people of means, Broadmead CEO Robin Somers expects Holly House to be a cash cow for the community.

Monorail and moving walkways being considered for Broadmead

By Kathleen Truelove, photo by Pedro Carillo

As part of its commitment to sustainability, Broadmead administration is considering ways to decrease the use of fossil fuels on the campus. The crew is on board with the idea of a monorail, which would provide a quiet, exhaust-free alternative to the shuttle bus. The monorail track would be placed on the outside edge of the perimeter road and along the fire lane, thus keeping out of the way of traffic. A feasibility study is underway, with a report expected by the end of the year.



Photo by Pedro Carillo

In other transportation news, Broadmead administrators have received numerous complaints from residents about their long walks to the Center, so moving walkways like those in airports are under study. The moving walkways would run both ways on top of the current sidewalks, in the clusters and around the Hillside Homes. People could sit on their Rollator seats as moving walkways transport them. The principal obstacle to installation of this amenity is maneuvering maintenance vehicles, but it's not insurmountable.

NEW SPEAKER SERIES FOR 2023

By Anne Fogg

Now that the winter Great Decisions lectures have been completed, the BRA is pleased to announce a new series to begin in June. Dates for the lectures will be provided in a future issue of the Voice; in the meantime, here's the summer lineup:

- **GREAT INCISIONS**
Dr. Henry Cutter will discuss his work as a neurosurgeon. His talk will include slides of various procedures. (Warning: some images may be disturbing.)
- **GREAT REVISIONS**
Edwina Whiteout of Tripleday Publishers will share her experiences as managing editor, including revealing the latest methods of changing authors' intended meanings in both poetry and prose in order to produce a completely new piece of literature.
- **GREAT SEDITIONS**
Arthur and Rowena Spire have worked as FBI agents for 20 years. They will regale us with terrifying stories of their undercover experiences in the world of espionage. (This lecture is not for the faint-hearted.)
- **GREAT IGNITIONS**
Joe Carharrrt will describe his exhausting assembly line work in the Cantaford automobile factory. Mr. Carharrrt's special expertise was making and testing electronic keys. This fascinating topic should be of great interest to those who have been unable to get into their cars due to key malfunction. There will be time for questions after the lecture.

The articles on pages 1 and 2 are April foolery. The remainder of the issue is the thoughtful and serious content the Voice strives to produce each month.

Broadmead appoints a new Assistant Executive Chef

Text and photo by Jackie Mintz



Tracy Groom

Food Services recently appointed Tracy Groom to the new position of Assistant Executive Chef. She reports to Executive Chef Jerrell Fleming. Tracy comes to Broadmead from Carroll Lutheran Village, a Continuing Care Retirement Community (CCRC) in Westminster, MD, where she was a chef manager.

One of the things that impressed Tracy most about Broadmead is how long many of the kitchen staff have been working here, indicating that Broadmead is a good place to work. She found it doubly impressive that a lot of the people who plan to stay are relatively young.

Tracy also has found the quality of the food impressive. An important measure of quality is what percentage of the ingredients are fresh, as opposed to processed or prepared. She estimated that, at Broadmead, the ingredients are about 90% fresh, compared to an average of 60% elsewhere. The menus at Broadmead, Carroll Lutheran, and other CCRCs, Tracy said, are similar in that they try to present menu options that are low in salt, sugar, and fat.

Tracy's first job, at age 16, was at a Burger King in downtown Baltimore. Her thirty years of culinary experience includes working as executive chef at the DoubleTree Hotel in Columbia. She also has worked in downtown restaurants such as the Rusty Scupper, the Cheesecake Factory, and the M&S Grill.

Tracy learned to cook from watching her mother. She and her siblings eventually did the cooking at home, because her mother held a full-time job while being a full-time student. Tracy says she used to like to "eat out" and did so frequently. She abandoned this pastime because she became too "nitpicking," always seeing and pointing out how the restaurant could have done it better.

It was time for the perfect clock

By Ann Hunter, photos by Tom Boytim

Dave Harley's mother was interested in having a tall-case (grandfather) clock, so her brothers, who were clock enthusiasts, set about finding her one. Robert, who volunteered at the Smithsonian clock collection, found the perfect clock in Virginia, and it was moved to Cleveland, where Dave's mother lived.



The seven-foot beauty, built between 1790 and 1810, is different from most nineteenth century tall-case clocks at Broadmead. It has the usual large hood, which holds the dial and clock works, a slim waist, which holds the pendulum and weights, and a wider base. However, instead of having a scrolled pediment with rosettes, the arched hood is crowned with whale's-tail fretwork and three ball-and-spire finials on fluted plinths (chimneys). The white-painted iron dial is decorated with a bird and flowers. The remainder of the well-proportioned fruitwood case has little ornamentation.

This clock is a country version of the Roxbury Chippendale style popular throughout New England, where clock makers did a brisk business selling their wares to wealthy Marylanders and Virginians.

Jennifer Marcuri, R.N., takes the helm of OPD

Text and photo by Alice Cherbonnier

After working for 15 years as an R.N. in Franklin Square Hospital's emergency room, including stints in the psychiatric emergency department, Jenn Marcuri was ready for a career transition.

"It could be chaos during those shifts," she recalled.

She began her new job as Broadmead's Director of Outpatient Healthcare on January 26. "I absolutely love it here," she said. "I'm impressed by how kind and generous and welcoming the residents and staff have been. The residents' dedication to where they live is phenomenal."



Jennifer Marcuri

Jenn's position entails keeping the OPD running smoothly on behalf of independent living residents. "We're fine-tuning our processes and creating new ones," she reported.

In addition to Jenn, the OPD staff consists of Dr. Anna Monias, Medical Director; Laura Ross and Millicent Stettler, Nurse Practitioners; Kelly Rodier, Registered Nurse; and Tiffany Adams, Clinical Medical Assistant.

In addition to overseeing OPD operations, Jenn expects to respond to an increasing number of emergency calls generated by residents pushing pendants and pulling cords, as well as assisting with OPD lab work.

Before joining Broadmead's healthcare team, Jenn was accustomed to working three 12-hour shifts per week. "It's been difficult," she said with a laugh. "I used to have more days off. I've had to reorganize."

Jenn and her husband, Markos, a master mechanic with Verizon, moved to Jarrettsville six years ago. It took them about a year to transform their fixer-upper house.

"We did everything we could, including taking down walls. It was a lot like camping," she recalled. This situation wasn't difficult for a couple who enjoy the outdoors and met on a camping trip.

They have two dogs, a shepherd/lab mutt named Alice and a purebred American Bully named Jack that is "smaller and stockier than a pitbull."

During her spare time, Jenn enjoys repurposing

antique furniture, gardening, and crocheting—a skill she taught herself during the long days of COVID-19. "I'm big on hats and scarves," she says.

Jenn is a graduate of St. Paul's School for Girls. She began her healthcare career working in a chiropractic office in Towson while earning a BSN from Towson University. To her surprise, she's been following the career trajectory set by her mother, who was an ER nurse for 20 years before branching out into senior facility administration.

Going forward, Jenn hopes that Broadmead's independent living residents will "stop by and say hello to me at OPD. I want to put faces with names."

Jenn's health recommendation to Voice readers? "Live for today. Eat the cake, make that phone call, say 'I love you.' It's these daily connections and attitude of gratitude that all add to wellness."

April exhibit in East Hall



The East Hall's April featured artist is Finch Turner. Finch's photography is a mix of sometimes conventional, sometimes highly unusual images that are always interesting. Her early work was largely scenes of nature and landscape, usually from Northern Baltimore County and Pennsylvania. Recently, Finch has turned to more abstract photos involving rust, which is beautiful in a unique way. Coincidentally, Finch is the sister of Broadmead resident Lin Hardy.

Carolyn Murphy

FROM THE ARCHIVES

April 1981

PHILIP LORD TELLS BROADMEADERS OF COCKEYSVILLE'S HISTORICAL IMPORTANCE

A goodly number of Broadmead residents gathered in the Auditorium Wednesday March 4 to enjoy Mr. Philip Lord's slide presentation of the history of Cockeysville. Mr. Lord, a transplanted New Yorker, is an "Historical Site Surveyor" of Harford County.

Thomas Cockey settled in Limestone Valley and built Taylor's Hall (still standing) in 1727. His son willed his holdings --4,125 acres--to his nephews and nieces, and some of this land is still in the possession of their direct descendants.

Cockeysville became widely known for the fine quality of its marble from the Beaver Dam quarries. The Baltimore and Susquehanna Railroad was chartered in 1823 and its main line ran through the town. In 1854 it consolidated with three other railroads to become the Northern Central, and in 1870 it became a part of the Pennsylvania system. The coming of the railroad made possible the shipment of marble and limestone. 108 columns of

Cockeysville marble were shipped to Washington and incorporated into the national Capitol building. The lower portion of the George Washington Monument in Washington is from Texas MD quarries and the upper part is Cockeysville marble. The Peabody Institute is Cockeysville marble, as is also Baltimore City Hall. Other buildings using this marble include the Fisher building in Detroit, the Albright Art Gallery in Buffalo, and the spires of St. Patrick's Cathedral in New York.

With the introduction of steel and concrete, and the desire for plainer buildings, marble has gone into disuse, and there has been none quarried at Beaver Dam since the 1930's. It is estimated that 18 million cubic feet of building stone remain in the Beaver Dam quarry. Although the area was largely agricultural, Cockeysville also had a cigar factory and Sherwood's Distillery shipped rye whiskey all over the country. Prohibition put them out of business. Joshua Cockey III started the Bank of Cockeysville --the building still stands.

—Martha Gross

Classics Book Group

Monday, April 17, 10 a.m.
Fireplace Room

Books: Oscar Wilde, *An Ideal Husband*
James Joyce, *The Dead*

First Monday Book Group

Mondays, 10:30 a.m., Fireplace Room

Apr. 3: *Endurance*, Alfred Lansing
(Shackleton at the South Pole)

May 1: *Where the Crawdads Sing*,
Delia Owens

Bird Boxes in the Meadows

By Debbie Terry



Photo by Gary House

Why are there sets of two bird boxes only 15 feet apart in our fields and meadows? These boxes provide nesting spaces for Eastern bluebirds and tree swallows. Bluebirds will not nest next to another bluebird within 300 feet, but they will nest next to tree swallows. Tree swallows get their name from their habit of nesting in tree cavities, which is probably why they take so readily to nest boxes.



Photo by Bill Hubick

Providing and monitoring these nesting boxes has increased the population of bluebirds and tree

swallows at Broadmead. Both birds will perch on bird boxes, tree limbs, and the stormwater management pond fence as they search for insects in the air or on the ground.

Eastern bluebirds live in our area year-round. Tree swallows will arrive during the first days of April and will depart by the middle of August. Watch for both of these beautiful birds as you drive or walk along Copper Beech Lane.

Journal of Poetry and Prose

Now accepting submissions for the
Spring 2023 issue

Limit of two 8x11 pages. Anything longer
must be serialized. Email submissions
to: brabusweb@gmail.com

The Journal is moving to a subscription
model, but it's still free. To receive the
Journal, please send an email to:

Joe Nietubicz at joen1234@comcast.net

Please include your
name and unit number.

Music Committee

Ellicott City Trombone Choir

Sunday, April 30, 3 p.m.
Auditorium

Quaker Meeting at Broadmead

Sundays, 10:30–11:15 a.m.
Fireplace Room

All residents are invited
Masks optional

New acquisitions to the Broadmead Collection

Text by Jackie Mintz, photos by Bill Breakey and the Broadmead Arts Council.



Morphology, Cannal/Case by Christine Neill

Among notable paintings the Broadmead Arts Council has acquired is a large watercolor by Christine Neill, a Baltimore painter and professor of painting at Maryland Institute College of Art (MICA). The piece, a delicate, nuanced sprawl of petal-like shapes, incorporates one of Neill's signature features: delicate lines traced in archival ink on the inside surface of the glass itself, which adds to the layered quality of the painting and increases its depth. *Morphology, Cannal/Case*, is part of a series titled *Morphology*, which is the biological study of the forms and structural relationships of living organisms. The painting currently is hanging on the wall outside the office of Vice President of Advancement and Communication, Eleanor Landauer, between the mailboxes and the Board Room.

Another new acquisition is an oil on panel by Palden Hamilton. It depicts a vibrant tumble of glowing pink and purple textiles. Hamilton is a classically trained painter whose usual subjects are figures, portraits, and landscapes. This work, *Gathering*, is one in a recent series of paintings of draped fabrics that Hamilton has created using traditional techniques to portray nontraditional scenes. The painting can be found on the brick wall at the entrance to the auditorium.

Both the Hamilton and the Neill paintings were acquired with funds donated by individual contributors.

The Broadmead Arts Council identifies and establishes contact with Maryland artists, both

established and emerging, to further expand the Broadmead Arts Collection. All recent acquisitions have been funded by individual donations of artwork or tax deductible contributions, or acquired on loan. Residents are encouraged to support the Arts Collection Fund, and can do so by contacting Eleanor Landauer at 443-578-8044 or elandauer@broadmead.org



Gathering by Palden Hamilton

Vespers

NEW DATE: April 9 (Easter Sunday)

May 21

4 p.m., Auditorium

Resident Email Lists

(for current residents only)

To join the Broadmead Resident email list:

Send an email to:
brabroadmead@gmail.com

To join the BRA Business email list:

Send an email to:
joen1234@comcast.net

(Do this also if you change your email address)

Program launched to address resident IT problems

By Jackie Mintz

It is no secret that Broadmead residents often experience frustration—and, sadly, even defeat—when confronted by problems related to their computers, iPads, phones, and other electronic devices.

In response to this situation, Broadmead Information Technology (IT) recently launched an education program to assist residents with IT. The program features both formal presentations and walk-in sessions to which residents can bring their devices and discuss their individual problems with Broadmead's IT consultant, Joe Cox.

Formal presentations are held in the auditorium on the third Thursday of each month at 11 a.m. (Please note: these sessions will not be on Zoom.) The series begins with four lectures that will cover cyber security issues such as phishing, spam, robocalls, and password tips; viruses and malware and how to protect against them; and how to update your phone, browser, and computer settings.

Walk-in sessions are held in the Cabinet Room on all other Thursdays. During these sessions, residents can bring their devices and ask Joe questions or discuss specific issues they're having, such as how to set up a new device or connect Bluetooth devices, make text larger, dim or brighten a screen, transfer files from an old device to a new one, select software for a specific need, and handle a suspicious email.

Let's Sing

A community sing-along
featuring everyone's favorites!

With Jonathan Jensen, piano.

Monday, April 10, 7 p.m.
Auditorium

Broadmead Chorus

COME SING WITH US

Rehearsals on Fridays
10:30 a.m.–12:00 p.m., Auditorium

TECH TIP: Podcasts Entertain and Educate

By Don Killgallon

While walking, gardening, exercising, or relaxing, put an expert in your ear: download a podcast to your iPhone, iPad, or Android device.

Podcasts are available on many topics, including news, sports, comedy, religion, politics, true crime, and the arts. They vary in length from a few minutes to an hour or so. Some podcasts are standalone episodes, while others are series, like the famous Baltimore true-crime podcast *Serial*.

To download a podcast, simply click on the “podcast” icon on your mobile device. You can find podcasts by name, using the search feature in the app, or browse to discover podcasts that match your mood and interests.



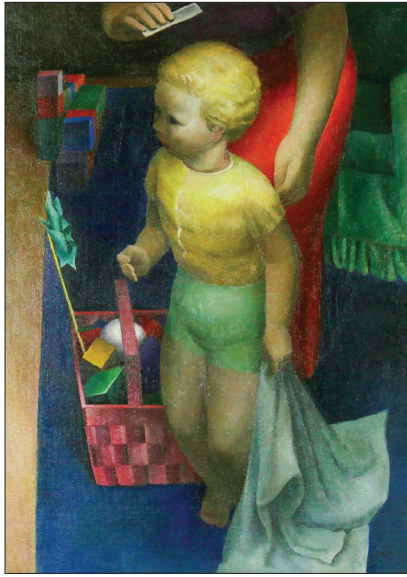
Once you're ready to start listening, simply plug in your AirPods or earbuds. If you don't have these, you can buy them at Target or online at sites like Amazon.com.

Voice editor Kathleen Truelove is a podcast devotee, and two of her favorites are: *The History of English* (the language) and *Presidential* - it's an episode about each president, with things you didn't already know about them. Others worth listening to are: *The Maryland Curiosity Bureau*, *Patented*, *Marketplace*, *NPR Politics Podcast*, *The Daily* (from *The New York Times*), *On the Media*, *Amicus*, *This American Life*, and *Throughline*. There are thousands of others—have fun finding your new favorite!

You can **stream** or **download** podcasts. Learn the difference here: <https://podcastle.ai/blog/streaming-vs-downloading-should-you-download-or-stream-podcasts/>

Color, Nature, Structure: The Eye of John Hartell

Text by Jackie Mintz, photo from Mari Quint



Portrait of a Child by John Hartell

The Arts Council's upcoming exhibit, Color, Nature, Structure: *The Eye of John Hartell*, will be on view from May 1- August 28. Hartell was the father of resident Mari Quint, and exhibition paintings are on loan from Mari and her sister, Kay Cattarulla.

Hartell's work spans six decades, from the 1930s to the 1990s. While much of his work can be described as impressionistic and abstract, he developed a style of his own during a period known for the rise of Abstract Expressionism.

Hartell's paintings show the strong influence of his architectural training. In the words of art critic Fairfield Porter, "He composes like an architect and paints as a naturalist, and the two aspects of his work

are as equal as the opposite sides of a square."

Hartell was also a master of color with a keen interest in natural environments. He was noted for experimenting in color that was "so vibrant, nuanced, and luminous...that it often dominates the initial experience of his work," according to poet Verlaine Boyd.

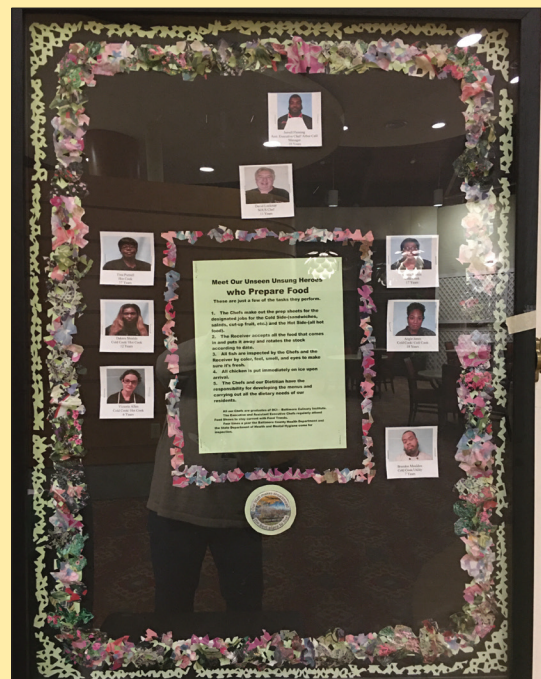
Hartell's *Portrait of a Child* (1934) was spotted in a New York gallery exhibit and reproduced on the cover of *Art News*. As described in the accompanying review, "The portrait of Hartell's golden-haired daughter, Mari, appears as radiant and adored as an early Renaissance Christ child. Seen from an adult's-eye view, she is surrounded by her mother's orange-red skirt, the carefully painted folds of her security blanket, and her basket of colorful toys."

Hartell was a professor of Art and Architecture at Cornell University for more than 30 years. In 1982, the College of Architecture named the John Hartell Gallery in Sibley Hall in his honor.

The formal opening of the exhibition will take place on Friday, May 12, at 7 p.m. with a talk by Mari Quint, followed by a reception. Bobby Donovan, artistic advisor to the Arts Council, will give a lecture in June.



On the wall near the Arbor Café are found two displays highlighting essential food service team members you may not often see. They are the utility team and those who prepare food. Stop by the displays and read about these people who keep residents fed.



Gender 101

On April 3 from 3-4:30 in the auditorium, Dr. Kate Drabinski, Principal Lecturer on Gender, Women's and Sexuality Studies at the University of Maryland, Baltimore County, will speak about LGBTQ identity. She received her Ph.D. in Rhetoric with a graduate certificate in Gender, Women, and Sexuality Studies from the University of California, Berkeley. Her research has included transgender studies, history of social change, and queer histories of Baltimore. As a member of the board of Baltimore Heritage, she leads walking tours about LGBTQ and Civil Rights history.

This is one of a series of LGBTQ programs sponsored by the Multicultural Committee.

Gwen Marable

Broadway at Broadmead

"The Sound of Music"

Wednesday, April 5
3 p.m., Auditorium

"A Chorus Line"

Wednesday, May 3
3 p.m., Auditorium

Greater Barn Sale

Donations Solicited

Bring items to our workroom
Thursdays, Back Hall, Lower Level
10:00 a.m.–12:00 p.m.
2:00–4:00 p.m.

Next Barn Sale

Friday, April 28, 10 a.m.–4:30 p.m.
Saturday, April 29, 10 a.m.–1 p.m.

Lower Level of the Center

Tell your family and friends!

BROADMEAD MOVIES

Saturdays, 7 p.m., Auditorium

April 1: Truly, Madly, Deeply

Nina, a Spanish interpreter, is grieving the recent death of her partner, Jamie, a cellist. When she is on the verge of despair, Jamie reappears as a ghost and moves back—with his friends. With Juliet Stevenson and Alan Rickman. Directed by Anthony Minghella.

1991 Fantasy Drama PG-13 2 hr 7 min

April 8: Quartet

In a British retirement home for musicians, three residents plan to perform the quartet from "Rigoletto," but their newly arrived fourth member refuses to sing. With Maggie Smith and Tom Courtenay. Directed by Dustin Hoffman.

2012 Comedy PG-13 1 hr 39 min

April 15: Moneyball

An account of the Oakland Athletics' 2002 season and their general manager Billy Beane's attempts to assemble a competitive team. With Brad Pitt, Jonah Hill, Philip Seymour Hoffman, and Robin Wright.

2011 Sports Drama PG-13 2 hr 13 min

April 22: Women Talking

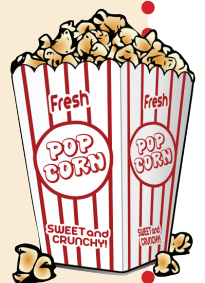
In 2010, the women of an isolated Mennonite religious community grapple with reconciling their reality with their faith when some of the local men are accused of rape and sexual assault. With Rooney Mara, Claire Foy, Jessie Buckley, and Frances McDormand. Directed by Sarah Polley.

2022 Drama PG-13 1 hr 44 min

April 29: Chicago

Roxie Hart and Velma Kelly are two murderers who find themselves in jail together awaiting trial in the 1920s. Roxie, a chorus girl, and Velma, a star vaudevillian, fight for the fame that will keep them from the gallows. With Renée Zellweger, Catherine Zeta-Jones, and Richard Gere.

2002 Musical PG-13 1 hr 53 min



Broadmead's bees succumb, hives to be restocked

By Pat van den Beemt

When all of the bees in Broadmead's seven apiaries died during unprecedented cold weather in December, there was never a question that the volunteer beekeepers would start all over, though the dead bees will be missed.

"It's very sad for us apiary workers," said Cliff York. "We get emotionally attached to our honey bees."



The committee has reduced the number of hives from seven to five and has spaced them further apart. The cost of bees has risen from \$35 per hive just seven years ago to \$200 per hive this year, Cliff said. The committee recently ordered \$1,000 worth of bees from Georgia and Florida that should arrive in mid-May.

Beekeeper Ray Lund said that 30 percent of hives in Maryland were lost last year. A combination of a wet spring, a very hot summer, and single digit temperatures in December are blamed for killing the bees. In winter, bees form a cluster around the queen to keep her warm. The Broadmead volunteers found at least one ball of frozen bees when they checked the hives in December.

The committee spends about \$500 each year on medications to keep mites under control. They get their funds from the annual sale of the honey they harvest. In 2021, they sold \$2,000 worth of honey. Last year, there was less honey, and they raised only \$900.

Ray Lund plans to give a talk on bees at an upcoming Men's Social, which will be repeated later for all Broadmead residents.

The bee committee, chaired by Tom Boytim, includes, in addition to Cliff York and Ray Lund, Marsha Rosenberg, Lynda Burton, and Stan Dorman, a Monkton resident who has donated much of his beekeeping equipment to Broadmead's apiary. The committee is looking for new members. Please contact Tom Boytim (609-405-8314) if you are interested in joining, or for more information.

Rosie to the Rescue

Text and photo by Kathleen Truelove

When Jen Hobbins' beloved Regalo died, it was clear that she needed another canine companion, so Jen's daughter, Wendy, took action. The result is Rosie, born on a farm in Aberdeen (Maryland, not Scotland). Rosie's parents are believed to be a bichon frisé

(mother) and Cavalier King Charles Spaniel (father).

When Rosie was 9 weeks old, Wendy gave her to Jen as a Christmas gift. The pup has settled right in. Rosie has a hearty appetite, as long as her kibble is enhanced with tasty tidbits of people food or fancy dog food.

Her hobbies are walking, anytime and anywhere, chewing on anything and everything, and sitting in Jen's lap, which Rosie realizes is what she was hired for. Her favorite toy was a stuffed reindeer, but she eviscerated it, so she's moved on to a deer antler. Rosie is tolerant of Jen's guinea pig, Lina, but she is clear about who is top dog.



Rosie

Socrates Café

What Exactly is Our Self?

"Are You a Body with a Mind
or a Mind with a Body?"

Tuesday, April 18, 10:30–11:45 a.m.
Auditorium

Sponsored by the Towson Unitarian
Universalist Church

Open to all

Save the Date! Annual Trail Day

30th Anniversary

Thursday, May 18
9 a.m. to 12:00 p.m.

Rain date: Friday, May 19



From left, Elborg Forster, Sharon Karsk, Sally Robinson, Sally Weinman, Anne Daly, and Penny Partlow. Photo by Marsha Howes.

Annual Remembrance Gathering

Friday, April 14, 1:30 p.m.
Auditorium

Or join via Zoom
Link will be provided closer to the date

Moving Around Broadmead

	<i>From</i>	<i>To</i>
Phyllis Erickson	B-14	DAR- 213
Ruth Fleishman	P-3	T-315

Voice of the Residents

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The Voice is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, *The Voice* does not publish criticism of individuals or the three organizational bodies that constitute Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. *The Voice* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion, nor submissions from outside media due to space limitations and possible copyright problems. Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Wednesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Kathleen Truelove, by email: kathleentruelove1@gmail.com. Only electronic files are accepted. All copy is subject to editing, including for length. The deadline for writers is the 15th of the month prior to the issue in which an article is to appear. Publicity for upcoming events is preferred to recaps of events already held.